

KORTSKITSE



Kortskitse over Japan, skala ca. 1:13.000.000



Tsuke-sboin med lysrefleksioner fra vand i Sakura-no-ma, Sakura-rummet, ved Hassbo-kan i Nagoya, en restaurant i sukiya-stil tegnet af Horiguchi Sutemi (1951)

Lad den kinesiske zen-mester *Ta-bui* (1089-1163), som gav koan-træningen en central placering i zen-buddhismen, få det sidste ord:

„To attain Zen enlightenment, it is not necessary to give up family life, quit your job, become a vegetarian, practice ascetism, or flee to a quiet place.“

„The realm of the enlightened is not an external realm with manifest characteristics; buddhahood is the realm of the sacred knowledge found in oneself. You do not need paraphernalia, practices, or realizations to attain it. What you need is to clean out the influences of the psychological afflictions connected with the external world that have been accumulated in your psyche since beginningless time.“

Cleary, T. (overs. og ed.): *Zen Essence. The Science of Freedom*, Shambhala, Boston & London 1995, pp. viii og ix.



Tao, kalligrafi af Lee Chih-chang

Jens Hvass:

ARBEJDETS RUM

To japanske case-studier
forment omkring
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zen-templet Shinju-an

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Wu-wei, kalligrafi af Lee Chih-chang



