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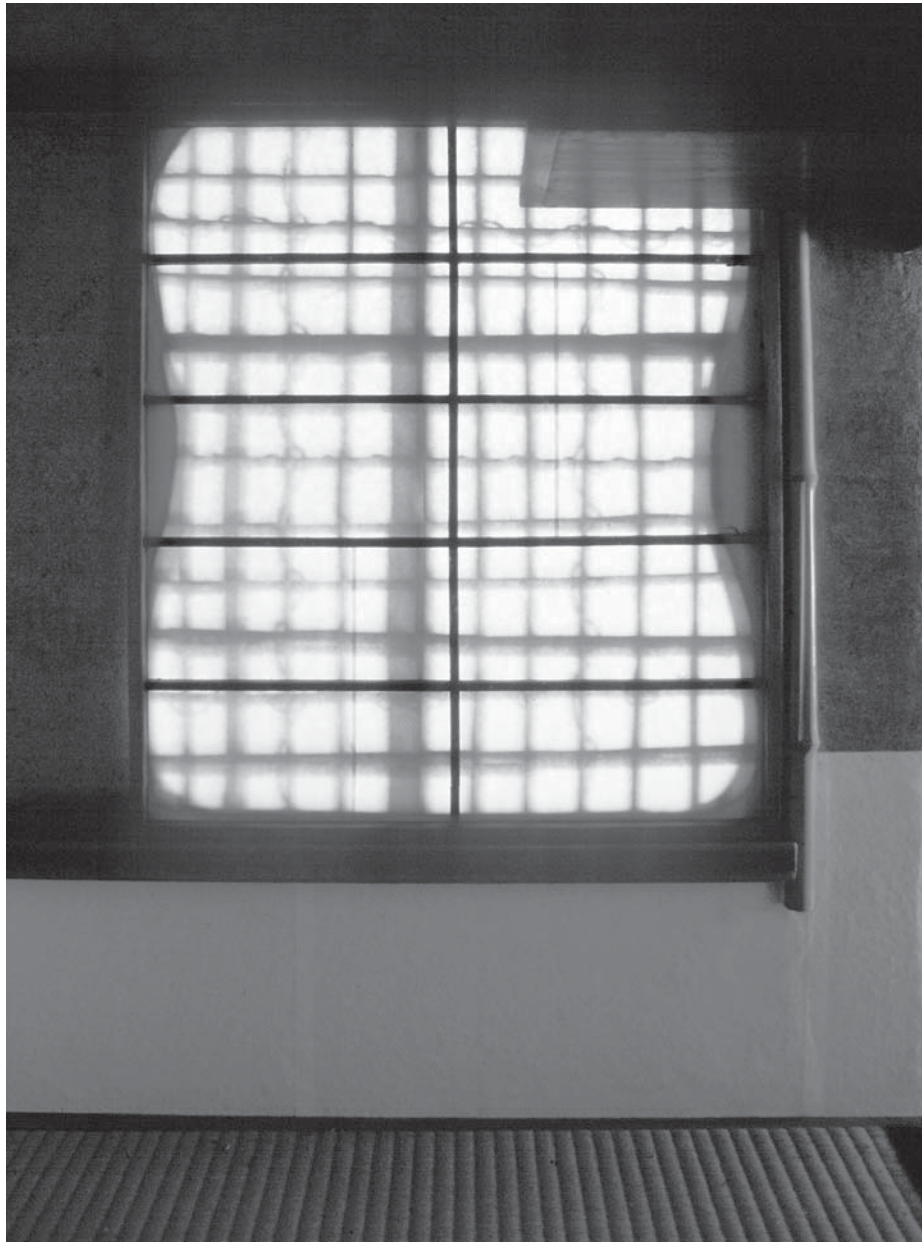
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*Shokin-teis største rum, set mod vestgavlen i lavt indfaldende eftermiddagslys. Udsigten, som frontalt har stor dybde (se ill. p.375), forsvinder mod venstre ind i Ildflueslugtens tætnende mørke*

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Trods de graciøst svungne linjer er tempel-arkitekturens tagvolumener ganske tunge. Først med te-æstetikken blev letheden en del af det japanske arkitekturudtryk