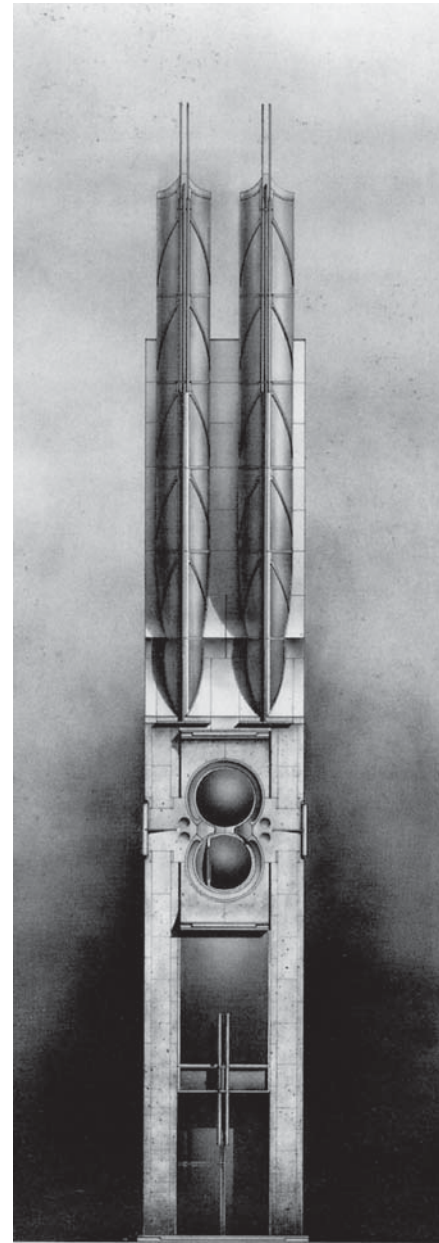


# LITTERATURLISTE

- „Aoyama Technical College“ in *Architectural Review* 1136 okt. 1991, pp. 45-49.
- „Aoyama Technical College“ in *Japan Architect* 2/1991, pp. 160-63.
- „Amusement Complex <H>“ in *Japan Architect* 1/1994, pp. 170-73.
- Bellini, M.: „Architecture and Cities“ in *Japan Architect* 3/1992, pp. 172-79
- Bellini, M.: „Tokyo Design Center“ in *Japan Architect* 3/1992, pp. 180-91
- Bognar, B.: „From Ritualistic Objects to Science Fiction Constructs: The Enigma of Shin Takamatsu's architecture“ in Polledri, P. (Ed.): *Shin Takamatsu*, San Francisco Museum of Modern Art, San Francisco 1993, pp. 33-56.
- Bognar, B.: „Monuments in Search of Meaning. The Work of Shin Takamatsu“ in *JA Library 1: Shin Takamatsu*, Shinkenchikusha, Tokyo 1993, pp. 126-149.
- Brown, A.S.: *The Genius of Japanese Carpentry. An Account of a Temple's Construction*, Kodansha International, Tokyo & New York 1989.
- Caron, R.B.: „Heritage Management for Kyoto. History, Place, and Festivity“ in *Kyoto Journal 27: The Death & Resurrection of Kyoto* 1994, pp. 44-60.
- „Centennial Anniversary Hall, Tokyo Institute of Technology“ in *Japan Architect* 9/1986, pp. 8-13.
- „Century Tower“ in *Japan Architect* 3/1991, pp. 149-61.
- „Commerzbank Frankfurt“ in *ADA* 1997 nr. 9, pp. 4-12.
- Confurius, G.: „New York, Chicago, Kuala Lumpur, Euralille“ in *Daidalos* 61 sept. 1996, pp. 110-27.
- Choudhury, S. & Clavijo, C.: „Machiya. A Survey of Traditional Japanese Urban Houses“ in *Japan Architect* 1/1972, pp. 91-104.
- Cooper, M. (overs. & Ed.): *This Island of Japan. João Rodrigues' Account of 16th-century Japan*, Kodansha International, Tokyo & New York 1973.
- Davies, C.: „Office Interiors“ in Davies, C. & Lambot I.: *Century Tower*, Ernst & Sohn, Berlin 1992, pp. 141-59.
- Davies, C. & Lambot I.: *Century Tower*, Ernst & Sohn, Berlin 1992.
- Deleuze, G. & Guattari, F.: *Anti-Oedipus. Capitalism and Schizophrenia*, (1972) University of Minnesota Press, Minneapolis, 2. ed. 1985.
- Duffy, F.: „Tall Storeys. The Fashion of Height“ in *Architect's Journal* 30 jan. 1991, pp. 49-50.
- Durston, D.: *Kyoto. Seven Paths to the Heart of the City*, Mitsumura Suiko Shoin, Kyoto 1987.
- Dyestuff Given from The Natural World* (informationsblad fra Hinaya, u. år).
- „Earth Architecture“ in *GA Japan* 08 5-6/1994, pp. 153-67.
- Einarsen, J. (Ed.): *Kyoto Journal 27: The Death & Resurrection of Kyoto* 1994.
- Engel, H.: *The Japanese House. A Tradition for Contemporary Architecture*, (1964) Charles E. Tuttle Company, Rutland-Vermont & Tokyo, 11. oplag 1983.
- Fawcett, C.: „Beware of Architecture“ in *Japan Architect* 10/1984, p. 19.
- „Fish Dance“ in *Japan Architect* 9/1987, pp. 10-14.
- „From a Talk with Hiroshi Hara“ in Mitsumasa, F. (Ed.): *Architecture Riffle 006: Umeda Sky Building Sky Building*, Toto, Tokyo 1993.
- GA Architect 9: Shin Takamatsu*, A.D.A. Edita, Tokyo 1990.
- GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990.
- Gion. Suina asobi no sekai*, (Gion. Den elegante legeverden, ISBN4-473-01399-5) Hakoosho, Kyoto 1995.
- Gold, H.: „Outsiders“ in *Kyoto Journal 27: The Death & Resurrection of Kyoto* 1994, pp. 42-43.
- Gold, S. & Suzuki, I.: „Visionary Tokyo: The Myths and Realities of Futuristic Urban Housing,“ arbejdsrapport fra *The 7th International Conference of EAJS, The European Association of Japanese Studies*, København 1994.
- Goulet, P.: „L'homme en dehors / The Outsider“ in Guillot, X.: *Shin Takamatsu. Architectural Works 1981-89*, Electra France, Milan & Paris 1989.
- Grof, S.: *Introduktion til Den indre rejse*, Borgen, København 1977.
- Grof, S.: *Den indre rejse 1. Kortlægning af det ubevidste gennem LSD-psykoterapi*, (1975) Borgen, København 1977.
- Guillot, X.: „Entretien avec Shin Takamatsu / Talking With Shin Takamatsu“ in Guillot, X.: *Shin Takamatsu. Architectural Works 1981-89*, Electra France, Milan & Paris 1989, pp. 24-31.
- Hanks, P. (Ed.): *The Collins English Dictionary*, (1979) Collins, London & Glasgow, 2. ed. 1989.
- Hara, H.: „Architecture and Individuality“ in *Japan Architect* 6/1966, pp. 87-107.
- Hara, H.: „500Mx500Mx500M Cube“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 240-43.
- Hara, H.: „On the 'Drifting Space' and the Architectural Forms“ in *Japan Architect* 3/1993, pp. 26-31.
- Hara, H.: „Extraterrestrial Architecture Project“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 244-45.
- Hara, H.: „Fieldwork on Two Belts“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 226-28.
- Hara, H.: „From Function to Modality“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 128-31.
- Hara, H.: „La Cité Internationale de Montréal“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 224-25.
- Hara, H.: „Interconnected Skyscraper, Shin-Umeda City Development“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 192-207.
- Hara, H.: „Josei Primary School, Naha, Okinawa“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 94-103.
- Hara, H.: „JR Kyoto Station“ in *Japan Architect* 3/1992, pp. 200-207.
- Hara, H.: „JR Kyoto Station Reconstruction Competition“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 229-33.
- Hara, H.: „Learning from Villages: 100 Lessons“ (kort form) in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 88-91.
- I *GA-Architecture* findes de 100 lessons kun i kort form. De blev oprindeligt offentlig-

## Litteraturliste, Hinaya

- gjort i fuld udstrækning i *Space Design* Extra issue 4, 6, 8, 10, og 12 (3/1973, 12/1974, 6/1976, 6/1978 og 11/1979).
- Hara, H.: „Modality - Central Concept of Contemporary Architecture“ in *Japan Architect* 11-12/1986, pp. 24-27.
- Hara, H.: „Yamato International“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 132-41.
- Hara, H.: „Yamato International“ in *Japan Architect* 11-12/1986, pp. 22-23.
- Hareven, T.: „Nishijin in Crisis“ in *Kyoto Journal 27: The Death & Resurrection of Kyoto* 1/1988, pp. 44-50.
- Hareven, T.K.: „Between Craft and Industry: The Subjective Reconstruction of the Life Course of Kyoto's Traditional Weavers“ in Formanek, S. & Linhart, S. (Eds.): *Japanese Biographies: Life Histories, Life Cycles, Life Stages*, Verlag Der Österreichischen Akademie der Wissenschaften, Wien 1992, pp. 179-207.
- „Hinaya Head Office by Shin Takamatsu, Architect“ in *Kenchiku Bunka* vol. 36 no. 417 July 1981, p. 51-68.
- „Hinaya Home Office“ in *Japan Architect* 10/1981, pp. 54-60.
- Historical Atlas Kyoto*, Chuokoronsha, Japan 1994.
- Hohn, U.: „Urban Preservation - Its role in Japanese Urban Planning,“ arbejdsrapport fra *The 7th International Conference of EAJS, The European Association of Japanese Studies*, København 1994.
- Hori, V.S.: „Teaching and Learning in the Rinzaï Zen Monastery“ in *Journal of Japanese Studies* vol. XX no. 1 1994, pp. 5-35.
- Hvass, J.: „Betonmesteren Ando“ in *Arkitekten* 12/1992, pp. 343-51.
- Ikeda, D.: *Life, an Enigma, a Lasting Source*, Kodansha International, Tokyo, New York & San Francisco 1982.
- Interview med Shin Takamatsu ved Kamilla P.V. Andersen og Mark W. Lewis, 06.11. 1996, sendt i *Harddisken*, DR-P1 09.01. 1997.
- Ishii, K.: „The Intellectual and Today's Urban Hopelessness“ in *Japan Architect* 5/1980, p. 5.
- Ito, T.: „Guesthouse for Sapporo Breweries“ in *JA Library 2: Toyo Ito*, Shinken-chiku-sha, Tokyo 1993, pp. 76-83.
- Ito, T.: „The Tower of Winds“ in *Japan Architect* 5/1987, pp. 12-14.
- Itoh, T.: *Traditional Domestic Architecture*, (1972) Weatherhill/Heibonsha, New York & Tokyo, 4. ed. 1982 (jap. ed. 1965).
- Izukura, A.: *The Path to the Origins of the Thread* (informationsark), Hinaya, Kyoto (u. år).
- Izukura, A.: *A Record of Senshoku-do*, Sun-Moon Nichigetsu-an Office, Kyoto (u. år).
- Izukura, A.: *Senshoku-do. The Seven Ways*, Sun-Moon Nichigetsu-an Office, Kyoto (u. år).
- Izukura, A. & Mitsumatsu, T.: svarbrev til forfatteren, 08.12. 1996.
- JA Library 1: Shin Takamatsu*, Shinken-chiku-sha, Tokyo 1993.
- JA Library 2: Toyo Ito*, Shinken-chiku-sha, Tokyo 1993.
- Japan Architect* 1994/3 (temanummer om Kansai International Airport).
- JR Kyoto Station Reconstruction Project*, internetadresse: [http://sun-ss20.env.eng.osaka-u.ac.jp/Gallely/JRkyoto\\_e.html](http://sun-ss20.env.eng.osaka-u.ac.jp/Gallely/JRkyoto_e.html)
- JR Kyoto Station Photomontage*, internetadresse: [http://sun-ss20.env.eng.osaka-u.ac.jp/Gallely/JRphoto\\_e.html](http://sun-ss20.env.eng.osaka-u.ac.jp/Gallely/JRphoto_e.html)
- Kahn, L.I.: „Two Statements by Louis Kahn“ in Scully, V. Jr.: *Louis I. Kahn*, Prentice-Hall International, London & Braziller inc., New York 1962, pp. 113-14 (stammer oprindeligt fra *Perspecta* 3, 1955).
- „Kansai International Airport Passenger Terminal Building“ in *Japan Architect* 3/1993, pp. 54-69.
- „Kihoku Astronomical Museum“ in *Japan Architect* 4/1995, pp. 90-93.
- Kirihata, K.: „The Characteristics of Noh Costumes“ in *The Reproduction of Noh Costumes*, Traditional Cultures Exchange Forum, Yamaguchi Orimono Inc. 1984, pp. 7-8.
- „Koizumi Lighting Theater/ISM“ in *Japan Architect* 11-12/1990, pp. 39-46.
- „Koizumi Lighting Theater/ISM“ in *Japan Architect* 2/1991, pp. 100-105.
- Koolhaas, R.: „'Lite' Architect, Toyo Ito“ in *JA Library 2: Toyo Ito*, Shinken-chiku-sha, Tokyo 1993, p. 24.
- Kural, R.: *Informationssamfundets arkitektur. Verdensbyen udtrykt gennem Tokyos kaos*, Kunstakademiets Forlag, København 1995.
- Kuwahara, K.: „Amusement Complex <H>“ in *JA Library 2: Toyo Ito*, Shinken-chiku-sha, Tokyo 1993, pp. 148-61.
- Lampugnani, V.M.: „Wohnhaus in Osaka“ in *Baumeister* 2/1993, pp. 24-27.
- „A Landmark for Tokyo“ in *Blueprint* 78 juni 1991, pp. 18-21.
- Mattenklott, G.: „Zur ideologie des großen / On the Ideology of Bigness“ in *Daidalos* 61 sept. 1996, pp. 78-91.
- „Meteor Plaza“ in *Japan Architect* 4/1996, pp. 138-39.
- Miyauchi, Y. (Ed.): *Japanese Architecture. Guide to East Japan*, Asahi Shimbun, Tokyo 1965.
- Miyake, R.: „From Form to Void. An Interview with Shin Takamatsu“ in Polledri, P. (Ed.): *Shin Takamatsu*, San Francisco Museum of Modern Art, San Francisco 1993, pp. 57-72.
- Miyake, R.: „Material and Ideational Excess“ in *GA Architect 9: Shin Takamatsu*, A.D.A.



Shin Takamatsu: Tattoo, Sapporo (1989)



- Edita, Tokyo 1990, pp. 8-21.
- „Millenium Tower“ in *Japan Architect* 3/1991, pp. 120-25.
- Millenium Tower* (informationsbrochure), Obayashi Corporation, Tokyo 1995.
- Moriya, K.: „Urban Networks and Information Networks“ in Nakane, C. & Oishi, S. (Eds.): *Tokugawa Japan. The Social and Economic Antecedents of Modern Japan*, University of Tokyo Press 1990, pp. 97-123.
- Møller, H.S.: „En mand med stærke negle“ in *Politiken* 26.01. 1997.
- Nakane, C.: „Tokugawa Society“ in Nakane, C. & Oishi, S. (Eds.): *Tokugawa Japan. The Social and Economic Antecedents of Modern Japan*, University of Tokyo Press 1990, pp. 213-231.
- Nishi, K. & Hozumi, K.: *What is Japanese Architecture?* Kodansha International, Tokyo, New York & San Francisco 1983.
- „New Life for Kyoto's Machiya Tradition. An Interview with Mochizuki Hidesuke, Ken Rodgers & Marc Keane“ in *Kyoto Journal* 27: *The Death & Resurrection of Kyoto* 1994, pp. 61-64.
- „Norman Foster. A New Structural Expression for Tokyo“ (interview med Norman Foster) in *Japan Architect* 3/1991, pp. 144-48.
- Okabe, N.: „Shin Umeda City. Umeda Sky Building“ in *Japan Architect* 3/1993, pp. 32-53.
- Polledri, P. (Ed.): *Shin Takamatsu*, San Francisco Museum of Modern Art, San Francisco 1993.
- „Police Box at Chofu Station North Exit“ in *Japan Architect* 4/1995, pp. 134-37.
- „Ponto-cho Ochaya“ in *Japan Architect* 5/1983, pp. 59-62.
- Ponsonby-Fane, R.A.B.: *Kyoto, The Old Capital of Japan*, (1956) The Ponsonby Memorial Society, Kyoto, rev. ed. 1966 (ba-seret på en oprindelig udgivelse fra 1931).
- Quantrill, M.: „Century Symbol“ in *Architectural Review* 1137 nov. 1991, pp. 27-36.
- „Recollections: Architect Kenzo Tange“ (part 4) in *Japan Architect* 7/1985, pp. 6-15.
- „Recollections: Architect Kenzo Tange“ (part 11) in *Japan Architect* 3/1986, pp. 6-14.
- „Row House, Sumiyoshi (Azuma House)“ in *Japan Architect* 1/1991, pp. 142-45.
- Scully, V. Jr.: *Louis I. Kahn*, Prentice-Hall International, London & Braziller inc., New York 1962.
- „Shin Takamatsu. Kirin Headquarters“ in *Japan Architect* 4/1995, pp. 110-13.
- „Shin Takamatsu. Shoji Ueda Museum of Photography“ in *Japan Architect* 4/1995, pp. 50-53.
- Shinohara, K.: „Chaos and Machine“ in *Japan Architect* 5/1988, pp. 25-32.
- Shinohara, K.: „The Savage Machine as an Exercise“ in *Japan Architect* 3/1979, pp. 46-51.
- Shinohara, K.: „Tanikawa Residence, 1974. From Naked Reality to the Machine“ in *Japan Architect* 3/1979, pp. 76-79.
- Shinohara, K.: „Tokyo Institute of Technology Centennial Hall“ in *Japan Architect* 5/1988, pp. 8-24.
- „Shomyo Kindergarten“ in *Japan Architect* 4/1995, pp. 74-75.
- Slessor, C.: „Headquarters Building“ in *Architectural Review* 1137 nov. 1991, pp. 48-51.
- Slessor, C.: „Iikura Offices“ in *Architectural Review* 1137 nov. 1991, pp. 52-54.
- Slessor, C.: „Kabuki-cho Tower“ in *Architectural Review* 1137 nov. 1991, pp. 55-56.
- „Sogetsu Art Center, Tokyo“ in *Japan Architect* 1979/7-8, pp. 24-35.
- Statistisk Årbog*, Statistisk Departement, København årg. 1961.
- Statistisk Årbog*, Danmarks Statistik, Køben-



*Shin Takamatsu: Wako Headquarters Building, Ome, Tokyo (1989)*



## Litteraturliste, Hinaya

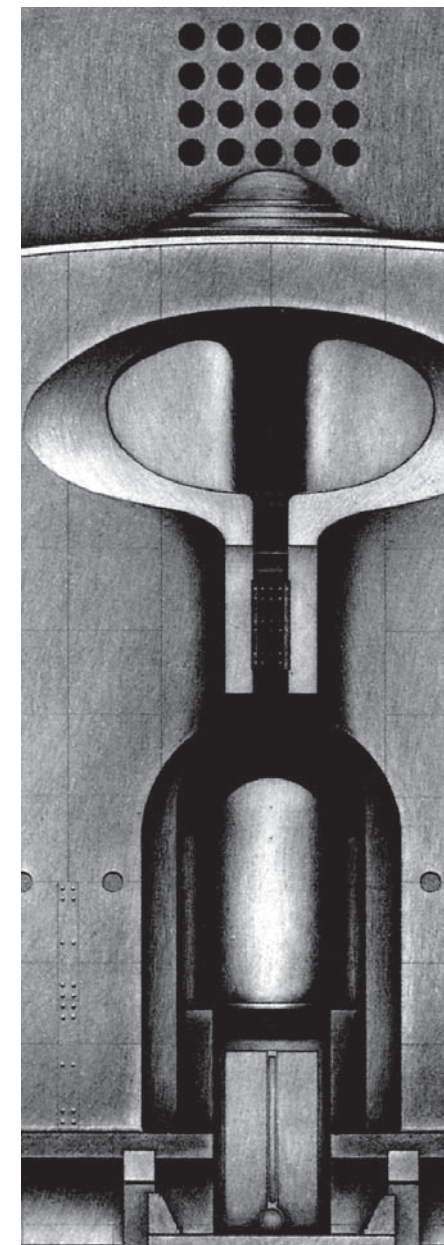
- havn årg. 1991.
- Stewart, D.B.: „The Intelligence of the Senses: A Primer of Hiroshi Hara’s Phenomenological Space“ in *GA Architect 13: Hiroshi Hara*, A.D.A. Edita, Tokyo 1990, pp. 8-23.
- Stewart, D.B.: „On the Origins and Function of Architectural Drawing“ in *Shin Takamatsu. Architect*, Nihon Keizai Shimbun, Japan 1995, p. 45.
- Super-scrafer City. X-SEED 4000* (informationsark), Taisei Corporation, Tokyo (u. år).
- Suzuki, E.: „Anarchitecture“ in *Rikuyosha Creative Now 003: Edward Suzuki. Architect*, Rikuyosha Publishing Inc. Japan 1989, p. 77.
- Suzuki, E.: „Hotel Osaka. Midosuji Osaka“ in *Rikuyosha Creative Now 003: Edward Suzuki. Architect*, Rikuyosha Publishing Inc. Japan 1989, p. 72.
- Suzuki, E.: svarbrev til forfatteren, 12.03. 1997.
- Suzuki, E.: „Udagawacho Police Box“ in *Rikuyosha Creative Now 003: Edward Suzuki. Architect*, Rikuyosha Publishing Inc. Japan 1989, pp. 9-11.
- „Syntax“ in *Japan Architect 2/1991*, pp. 150-53.
- Takamatsu, S.: „54 Works and Projects“ in *Shin Takamatsu. Architect*, Nihon Keizai Shimbun, Japan 1995, pp. 113-215.
- Takamatsu, S.: „Beautiful Malice“ in *GA Architect 9: Shin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 138-39.
- Takamatsu, S.: „The Client as a Deity. Towards a Duality of Meaning“ in *GA Architect 9: Shin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 22-28.
- Takamatsu, S.: „A Different Scale“ in *GA Architect 9: Shin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 44-45.
- Takamatsu, S.: „Earthecture Sub-1. Active Poverty“ in *JA Library 1: Shin Takamatsu*, Shinken-chiku-sha, Tokyo 1993, pp. 14-27.



Typisk Nishijin-facade. I machinami-kvarterernes snævre gader bar den smalle zone mellem bus og gade ofte et næsten dagligstueagtigt præg



- Takamatsu, S.: „Flowers of Light“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 108-11.
- Takamatsu, S.: „From City Space to Marginal Space“ in *JA Library 1: Sbin Takamatsu* Shinken-chiku-sha, Tokyo 1993, pp. 6-13.
- Takamatsu, S.: „Kirin Headquarters. Nonexistent Strength“ in *JA Library 1: Sbin Takamatsu*, Shinken-chiku-sha, Tokyo 1993, pp. 124-25.
- Takamatsu, S.: „Kirin Plaza Osaka“ in *Japan Architect 5/1988*, pp. 39-46.
- Takamatsu, S.: „Kunibiki Messe. Line Segment Spaces“ in *JA Library 1: Sbin Takamatsu*, Shinken-chiku-sha, Tokyo 1993, pp. 80-87.
- Takamatsu, S.: „The Mechanics of Form - An Engineer's Eye“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 38-43.
- Takamatsu, S.: „Melting Architecture“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 166-67.
- Takamatsu, S.: „Origin III“ in *Japan Architect 6/1987*, pp. 41-47.
- Takamatsu, S.: „The Sea“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 142-45.
- Takamatsu, S.: „Symbolizing Device“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 34-37.
- Takamatsu, S.: „Tower of Light“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 90-102.
- Takamatsu, S.: „With a Hypothetical Deductive Logic on Unknown Seas“ in *GA Architect 9: Sbin Takamatsu*, A.D.A. Edita, Tokyo 1990, pp. 66-75.
- Takasaki, M.: „Architecture as a Social Art“ in *Rikuyosha Creative Now 001: Masabaru Takasaki 001. Architect*, Rikuyosha Publishing Inc. Japan 1989, p. 77.
- Takasaki, M.: „A Crystalline Structure“ in *Japan Architect 2/1988*, pp. 33-43.
- Takasaki, M.: *Earth Architecture 1994* (upubliceret engelsksproget beskrivelse), Monobito Takasaki, Tokyo u. år.
- Takasaki Masabaru. Buildings and Projects 1982-1996*, Monobito Institute, Tokyo 1996.
- Takeyama, M.: „Duality of Style“ in *Japan Architect 7/1984*, pp. 8-9.
- Takeyama, M.: „An Oxyomorphic Approach to Architecture“ in *Japan Architect 1/1987*, pp. 33-34.
- Taki, K.: Fragments and Noise. On the Architectural Ideas of Kazuo Shinohara and Toyo Ito“ in *Architectural Design 5-6/1988*, pp. 32-35.
- „Tamana City Observatory Museum“ in *Japan Architect 2/1993* pp. 74-81.
- Terrien, P.: „Asahi Beer Azumabashi Hall (Super Dry Hall)“ in *Japan Architect 4/1990*, pp. 8-21.
- Wada, Y., Rice, M.K. & Barton, J.: *Shibori. The Inventive Art of Japanese Shaped Resist Dyeing*, Kodansha International, Tokyo, New York & San Francisco 1983.
- „Works. Tanikawa Residence“ (Kazuo Shinohara) in *Space Design 1/1979*, pp. 66-72.
- Yamaguchi, A.: „Historical Survey of Nishijin Weaving“ in *The Reproduction of Nob Costumes*, Traditional Cultures Exchange Forum, Yamaguchi Orimono Inc. 1984, pp. 37-38.
- Yamaguchi, A.: „Sorabiki-bata: Ancient Silkweaving Draw Loom“ in *The Reproduction of Nob Costumes*, Traditional Cultures Exchange Forum, Yamaguchi Orimono Inc. 1984, pp. 39-40.
- Yamasaki, M. (Ed.): *Process Architecture 116: Kyoto. Its Cityscape and Heritage*, Process Architecture, Tokyo 1994.
- Yamasaki, M.: „Kyoto: its Cityscape Traditions and Heritage“ in Yamasaki, M. (Ed.): *Process Architecture 116: Kyoto. Its Cityscape and Heritage*, Process Architecture, Tokyo 1994, pp. 12-14.
- Yamazaki, S.: „Colors and Dyes in Noh Costumes“ in *The Reproduction of Nob Costumes*, Traditional Cultures Exchange Forum, Yamaguchi Orimono Inc. 1984, pp. 52-54.
- Yatsuka, H.: „Chora and Weak Form“ (interview med Peter Eisenman) in *Japan Architect 11-12/1990*, pp. 47-51.
- Yuanzhao, Z. & Yangzheng, C. (Eds.): *History and Development of Ancient Chinese Architecture*, Science Press, Beijing 1986.
- Samtale, 28.10. 1994 i Hinaya, Kyoto. Deltagere: Præsident for Hinaya, Akihiko Izukura og hustru Akio Izukura, Yoshiko Honda, Masae Nakamura samt forfatteren. Se note 204.
- Samtale i Hinaya 24.11. 1994 med Hinayas direktør, Akihiko Izukura, Hinayas Corporate Adviser, Tadashi Mitsumatsu samt forfatteren. Se note 201.
- Præsentation af farve-ceremoni samt af Hinayas silke- og keramikprodukter 01.11. 1994 ved Akihiko og Akio Izukura.
- En lang række besøg og rundvisninger i Hinaya og dets forskellige afdelinger, i perioderne 28.10.-30.11. 1994 og 25.04.-10.07. 1995.
- Fortsatte samtaler med Richard Steiner, ansat ved Hinaya siden 1989, 05.11., 10.11. og 16.11. 1994 samt 19.04., 28.06., 29.06. og 03.07. 1995 samt løbende mere uformelle møder og rundvisninger. Se note 266.
- Samtale med Toyo Ito, juni 1989.
- Samtale med Hisashi Hara, juni 1989.
- Flere besøg ved væverfamilier i Nishijin og daglig færden i Nishijin i perioderne 28.10.-30.11. 1994 og 25.04.-10.07. 1995.



Sbin Takamatsu: Origin I, indgangsfacade



*Portræt af Ikkyū Sojun (1394-1481), den zen-mester, som zen-templet Shinju-an er grundlagt for. Portrættet er et udsnit af et dobbeltportræt, malet i 1478 af en af Soga-skolens malere. Det fulde billede er gengivet p. 274*